

Centralia College Theatre presents

A NIGHT TO REMEMBER

"I Think"

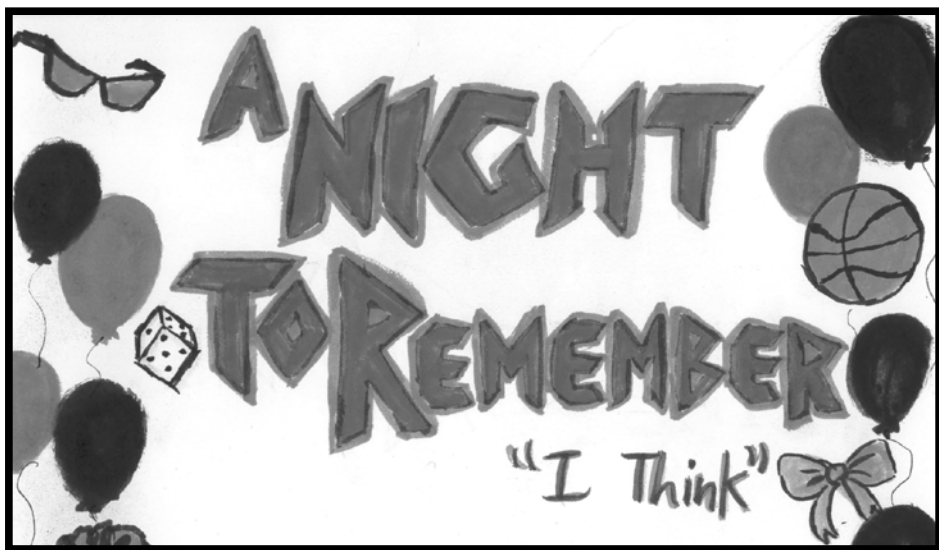
Written and performed
by the students
of the Summer Theatre
Workshop

July 25 7pm

July 26 2pm

Corbet Theatre,
Washington Hall
Centralia College

Free



Centralia College Theatre presents:

A NIGHT TO REMEMBER...I THINK

Written and performed by students of the 2025 Summer Theatre Workshop

The run time is approximately 70 minutes.

THERE WILL BE NO INTERMISSION

Time: 1987

Place: A small town in America

SPECIAL THANKS

Centralia College Foundation, D. Douglas Lukascik, College Relations, Paul O'Hern,
Amanda Haines, Drew Burghardt, Brendan Morrison, Rick Perkins, Richard Fitzwater

DIRECTOR'S NOTES

Thank you for joining us today! This performance marks the seventh annual Summer Theatre Workshop at Centralia College. Each year, middle and high school students, over the course of three weeks, write, compose, design, and perform an original piece of theatre with music. We start week one by identifying the themes they want to explore, the genre and time period. The group then splits up into their areas of interest. The writing/composing group works on the script and songs, the design group determines how to best use space and costume the actors, while the acting group hones their craft by working on monologues and scenes. At the end of the first week, we have a rough draft of the play and songs. By the start of week two, we have a finished script, cast the play, start rehearsing, and building the set. Week three is dedicated to rehearsal and tech. The performance you will see today is the end result of that process and involved an immense amount of work in a short period of time.

Each year, the group has produced a unique piece of theatre. The first year, in 2018, the workshop presented a piece on bullying entitled *Hurt People Hurt People*. In 2019, *Out of The Blue* addressed mental illness and social pressures to be "normal." *If The Crown Fits* in 2021 was a medieval tale of found family and fairness. *Forevermore* was a pirate allegory in 2022, *The Rest is Silence* was a murder mystery play within a play in 2023, and last year's *All That You Hold Dear* portrayed how the death of a sibling brought a feuding family together.

It has been a joy to work with such a talented, lively, and dedicated group this year, many of whom returned from last year and the years before, some for the fourth or fifth time. Theatre is the space that many of us consider our second home and those we work with our found families. Our theatre family this year outdid themselves with a tighter script, more original songs, and an outstanding concept and message. I hope you enjoy this performance of *A Night to Remember*. . . *I Think*.

CAST

| | |
|---------------------------------------|----------------|
| DAWN..... | Coreyna Parris |
| MELISSA, Dawn's Friend | Asha Tummeti |
| BRIAN WALLACE, Dawn's Boyfriend | Joshua Graham |
| PAMELA, Dawn's friend..... | Hope Shields |
| TINA LANCASTER, Dawn's mom | Violet Wolfe |
| RON LANCASTER, Dawn's dad | Corey Parris |

Student Council Representatives

| | |
|---------------|-------------------|
| JENNIFER..... | Caitlin Dougherty |
| ASHLEY | Anaka Loney |
| DAVID | Ethan Ondong |
| J.J..... | Quinn Rieth |
| DANIELA | Haddie Althausen |

Art Kids

| | |
|-------------|------------------|
| DARREN..... | Aaron Woods |
| JENNY..... | Natalie Southard |
| ERIK | Oliver Stanton |

Cheerleaders

| | |
|--|-------------------|
| TIFFANY JENSEN, Cheer Captain..... | Dakota Fox |
| KIMBERLY BLAKE: Co-Cheer Captain | Hadley Hughes |
| BRITTANY THOMPSON | Kadence Althausen |
| COURTNEY MATTHEWS | Auna Rayburn |

Nerds

| | |
|-------------------------------|----------------|
| PHILIP "Kenobi" Afton | Douglas Morgan |
| AUTUMN "Organa" Harvest | Violet Tso |
| FERNANDO "Solo" Alando | Aiden Mitchell |

Theatre Kids

| | |
|-------------|----------------|
| TRIXIE..... | Rebecca Fogde |
| SUSAN..... | Lily Bonenfant |
| J.J..... | Quinn Rieth |

Punks

| | |
|--------------------------|----------------|
| KRIMSON N. Clovers | Maya Ashlee |
| DAMIAN Steele | Brady Morgan |
| VANYA Rivers..... | Vivien Gaskill |

CAST CONTINUED...

Faculty

| | |
|-------------------------------------|----------------|
| KARL MILLER: Principal | Elliott Newman |
| MARK WILSON, the band teacher | Violet Wolfe |
| DENISE SCHNEIDER, PE teacher..... | Anaka Loney |

Jocks

| | |
|-------------------------|---------------|
| ANTHONY CUNNINGHAM..... | Blake Morgan |
| NICKY MURRAY..... | Lilly Wickert |
| RYAN WALLACE..... | Susie Avery |

PRODUCTION TEAM

| | |
|------------------------------------|---|
| Director | Emmy Kreilkamp |
| Technical Director..... | Thomas Perkins |
| Program Mentors | Daniela Damone, Celeste Elaine, Lily Kealoha, Jaysen Miles |
| Composing Coach | Daven Tillinghast |
| Vocal Coaches..... | Denise Daverso, Hyewon Kim |
| Choreography | Celeste Elaine |
| Stage Manager..... | Shaylee Miles |
| Assistant Stage Manager..... | Emma Veach |
| Costume Designer | Asha Tummeti, Aaron Woods |
| Set Design | Hadley Hughes, Auna Rayburn |
| Run Crew..... | Ezra Newman, Wilbur Pinkerton, Stephen Shields, Julia Southard, Emma Veach. |
| Headshot photography | Drew Burkhardt |
| Design of poster for program | Asha Tummeti |
| Design of program | Brendan Morrison |

STUDENT WORK GROUPS

Writing Group: Dakota Fox, Joshua Graham, Douglas Morgan, Elliott Newman, Ethan Ondong, Wilbur Pinkerton, Quinn Rieth, Julia Southard, Natalie Southard, and Violet Wolfe

Composing Group: Maya Ashlee, Lily Bonenfant, Brady Morgan, Stephen Shields, Violet Tso

Design Group: Kadence Althausser, Susie Avery, Hadley Hughes, Shaylee Miles, Blake Morgan, Ezra Newman, Auna Rayburn, Oliver Stanton, Asha Tummeti, Emma Veach, Aaron Woods

Acting Group: Haddie Althausser, Caitlin Dougerty, Rebecca Fogde, Vivien Gaskill, Anaka Loney, Aiden Mitchell, Corey Parris, Coreyna Parris, Hope Shields, Lilly Wickert

CAST AND CREW BIOS:



Haddie Althaus

(Daniela) is 11 years old. She is going into sixth grade at Washington Elementary School. Her previous

experience with theatre is singing in her house. She loves to sing. This is her first time attending the Summer Theatre Workshop.



Kadence Althaus

(Courtney) is 14 years old and is going into ninth grade at Centralia High School.

Previous theatre work includes playing a pirate

in *The Lady Pirates of Captain Bree* at the Bethel Theatre. She loves hanging out with her friends and going to the beach.



Maya Ashlee (Krimson) is a student at Centralia College.

They have been in six other productions and hopes to be in more. This is their second time being in the Summer

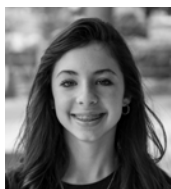
Theatre Workshop.



Susie Avery (Ryan)

is 14 years old and is homeschooled. Susie attended the workshop in 2023 and was the light board operator. Susie has

done acting in elementary school in Littlerock in second and fifth grades.



Lily Bonenfant (Susan) is

12 years old. This is her first time participating in the Summer Theatre Workshop.



Caitlin Dougherty

(Jennifer) is a 12-year-old student at Onalaska School, going into the seventh grade. This is her first time in the Summer Theatre Workshop.



Rebecca Fogde (Trixie) is

15 years old and is going into the 10th grade at W. F. West High School. She does ballet, lyrical, and jazz at Centralia Ballet Academy in Chehalis.

This is her second year at Centralia College and plans to attend in future years.



Dakota Fox (Tiffany) is

a junior at Winlock High School. She was in three shows before this and this is her third year in the Summer Theatre Workshop. Previous

theatre roles include Peggy from *Recess*, Odelia from *The Rest Is Silence*, Lex from *All That You Hold Dear*. She was cast as The Wicked Witch of the West in *Oz* before the show was canceled.



Vivien Gaskill (Vanya) is

11 years old and attends Chehalis Middle School. Previous theatre experience includes playing the Oracle in *The Lightning Thief*, where

she learned the importance of quick changes. Besides theatre, she loves art, writing and reading.



Joshua Graham (Brian)

is 16 years old and attends Adna Middle/High School. Previous theatre experience includes roles as Man and Alan-a-dale in *Mother*

Goose's Musical Muse and Jake Meadows in *The Midnight Express*. This is his first year attending the Summer Theatre Workshop.



Hadley Hughes (Kimberly) is 17 years old and is entering her senior year at Rochester High School. She is also in her second year of Running Start at Centralia College.

This is her third year in the Summer Theater Workshop, having played Sam in *The Rest is Silence* and Kam in *All That You Hold Dear*. At her high school, she has been in *Aliens*, *Goldi: the Untold Story*, *Clue*, *Out of Towners*, and *Rebecca*, as well as in *Ashes, Ashes* at the Boys and Girls Club in Rochester.



Anaka Loney (Ashley) is 13 years old and is going into seventh grade in the Chehalis School District. Has previous theater experience includes school productions

of *Seussical*, *Frozen*, and *Beauty and the Beast*. Anaka enjoys Dungeons and Dragons, horror stories, and singing.



Shaylee Miles (Stage Manager) is 15 years old. She attends W.F. West High School and participates in the theater program. This is her fourth year doing the Summer Theatre Workshop.



Aiden Mitchell (Fernando) is 13 years old and is homeschooled. Previous theatre experience includes *A Christmas Story: The Musical* at Evergreen Playhouse and

The Nutcracker (two or three times). He likes to play various video games and loves to draw.



Blake Morgan (Anthony) is going into 11th grade. This is his second time in the Summer Theatre Workshop. He enjoys reading novels and comics and playing Switch

games, mobile games, and VR games.



Brady Morgan (Damien) is 16 years old and has participated in the Summer Theatre Workshop for four years, previously playing Lord Lordington and Bane in

Forevermore and Pizza Guy in *All That You Hold Dear* along with working backstage during *The Rest is Silence*. He has also featured in the Adna School play *The Midnight Express* as Conductor Ben. He will reprise his role working in both acting and composing.



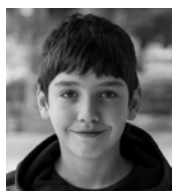
Douglas Morgan (Phillip) is 18 years old and is a graduate of Adna High School. He has been featured in several plays in high school, including *Kayla* and

the Magic Remote and *Café Murder*. This is his fourth year participating in the Summer Theatre Workshop, having previously played Blisters in *Forevermore*, Hassen in *The Rest is Silence*, and Grandpa Earl in *All That You Hold Dear*.



Elliott Newman (Principal Miller) is 13 years old and is going into the eighth grade. This is his third time participating in the Summer Theatre Workshop.

He previously played Dario in *The Rest is Silence* and Eli in *All That You Hold Dear*. He really enjoys being in the program and is glad that he's back.



Ezra Newman (Crew) is 11 years old and is going into the sixth grade. This is his first time participating in the Summer Theatre Workshop. He enjoys drawing, playing

Five Nights at Freddy's, and playing with his dogs Shadow and Smoky.

CAST AND CREW BIOS CONT.



Ethan Ondong (David) is 16 years old and attends Napavine High School. This is his fourth time participating in the Summer Theatre Workshop. In the past, he played Joseph and Wanderlust in *Forevermore*, Enzo in *The Rest is Silence*, and Uncle Noah in *All That You Hold Dear*.



Aireauna Rayburn (Courtney) is 17 years old and a senior at Rochester High School. This is her fourth time participating in the Summer Theatre Workshop, previously playing Young Arabella in *Forevermore* and Amber Reyes in *All That You Hold Dear*. She also plays volleyball and does cheerleading.



Corey Parris (Ron Lancaster) is 16 years old. This is his second time participating in the Summer Theatre Workshop. He has been in eight shows at Rochester High School. He hopes you enjoy the show.



Quinn Rieth (J.J.) is 16 years old and goes to Toledo High School. They have done a few plays when they were younger in the Missoula Children's Theatre. They love *Epic*, *The Musical* and strawberry cheesecake. This is their first time attending the Summer Theatre Workshop.



Coreyna Parris (Dawn) is 14 years old. This is her second time participating in the Summer Theatre Workshop. Coreyna has been acting since 2019, doing most productions at Rochester High School. Her favorite musical is *Newsies*. She is happy to get to act with all these talented actors and actresses and hopes you enjoy the show.



Hope Shields (Pamela) is 14 years old. She is a sophomore at W.F. West High School. She's done one show, *Mamma Mia*, in high school and this is her third show with the Summer Theatre Workshop. She has also played cello for seven years.



Wilbur Pinkerton (Run Crew) is 16 years old and attends Winlock High School. This is Wilbur's third time participating in the Summer Theatre Workshop, having participated in 2023 as part of the composing team and run crew on *The Rest is Silence*, and in 2024 as part of the writing team and run crew in *All That You Hold Dear*. They enjoy working on art projects in their free time, ranging from painting to digital art.



Stephen Shields (Run Crew) is 12 years old and participated as a composer in this year's Summer Theatre Workshop.



Julia Southard (Run Crew) is 13 years old and going into eighth grade in the fall. She is a part of the intermediate, marching, and jazz bands at Rochester Middle School, playing oboe, tenor saxophone, flute, bass guitar, and piano. This is her third year in the Summer Theatre Workshop, previously playing Georgeanne in *The Rest is Silence* and McKenna in *All that You Hold Dear*.

CAST AND CREW BIOS CONT.



Natalie Southard (Jenny) is 17 years old and is going into her senior year in the fall. She has been in several productions at Rochester High School, including

Buccaneer Bride and the *Pied Piper*. This is her sixth year in the Summer Theatre Workshop, having previously played the roles of Phyllis and Houndstooth in *Forevermore*, Rita in *Out of the Blue*, The Cook in *If the Crown Fits*, Laverne in *The Rest is Silence*, and Janice in *All that You Hold Dear*.



Oliver Stanton (Erik) is 14 years old and attends WF West High School. This is his fourth year attending the Summer Theatre Workshop. This year, he performed

in *A Christmas Story: The Musical* as ensemble and *The Curious Savage*, as well as performing several other shows at the TOAD theater camps, including *Mulan Jr*, *The Princess and the Pea Jr*, and *Suessical Jr*.



Violet Tso (Autumn) is 12 years old and going into the seventh grade. She attends Centralia Christian School. In 2024, she did a NOVA Theatre camp for one week. This is

her first time attending the Summer Theatre Workshop. She likes theatre because it's like diving into the books she reads.



Asha Tummeti (Melissa) is going into her sophomore year of high school. She has been a part of the Summer Theater Workshop for four years, playing the roles of

Young Edith in *Forevermore*, Harriet in *The Rest is Silence*, and Carly in *All That You Hold Dear*. She also was featured in the CC production of *Much Ado About Nothing*, playing several roles. She was also a part of her high school's production

of *Mamma Mia!* This theater workshop is one of the highlights of her summer, and she is looking forward to returning next year!



Emma Veach (Run Crew) is 14 years old and a freshman at W. F. West High School, where she does band, dance, and theatre and loves helping backstage. This is her third year doing the Summer Theatre Workshop. She enjoys art and playing with her kittens and is very happy to be back helping backstage.



Lilly Wickert (Nicky) is 12 years old and attends Chehalis Middle School. This is her 14th show! The last show she did was *Bigfoot the Musical*, and she played

Bigfoot. Besides theatre, she loves playing softball and hanging out with friends and family. She also enjoys reading about Greek mythology.



Violet Wolfe (Tina Lancaster) is a senior at Rochester High School. She is a member of her school's band and theater program and has been

returning to the Summer Theatre Workshop since *Forevermore* in 2022. She enjoys being part of theatre and hopes to make a career out of it in her future. She is happy to be a part of the program once again!



Aaron Woods (Darren) is 13 years old and going into his freshman year of high school. This is his second year of the Summer Theatre Workshop at Centralia

College, playing Wendell last year in *All That You Hold Dear*. He is excited to work on this year's workshop.

ARTISTIC TEAM BIOS

Daniela Damone (Mentor, Acting) is a CC graduate and an alumna of the Summer Theatre Workshop. Daniela has been involved with theatre since middle school, with a particular love of musical theatre. Recently, she has been exploring her love for set design as she pursues a drama degree at the University of Washington-Seattle. As a participant in the Summer Theatre Workshop twice before, she's looking forward to what the students bring to the stage this time around.

Denise Daverso (Vocal Coach) is a singer and voice teacher in Olympia. She has sung professionally, primarily as a classical vocalist, and has been teaching the wonderful art of singing for many years. She appreciates the opportunity to work with young people at Centralia College's Summer Theatre Workshop, having previously served as vocal coach for the 2021-24 workshops and the CC productions of *Fun Home*, *The Sound of Music*, and *Into the Woods*.

Celeste Elaine (Lead Mentor, Design/Choreography) is a former CC student with extensive experience onstage and backstage. Celeste most recently stage managed and choreographed *Next to Normal* at CC. Celeste was also featured in several college productions, including *Fiddler on the Roof* (which she choreographed) and *Cabaret*. She also frequently stage manages with Harlequin Productions, Tacoma Little Theater, and the Evergreen Playhouse. In her spare time, she's enjoying matcha or annoying her cats. She is delighted to return to the workshop team this year and share her love of theatre.

Lily Kealoha (Lead Mentor, Composing) is a singer, songwriter, musician, and CC graduate, currently enrolled in the Musical Theatre Bachelor of Fine Arts program at Central Washington University. Lily is also a former participant of the Summer Theatre Workshop. Lily has experience with more than seven instruments and composed the music for the song *Heavily*, which was featured in CC's

production of *Much Ado About Nothing*. They have also worked onstage acting in *Company*, *Much Ado About Nothing*, and *The Sound of Music* at CC and *The Hunchback of Notre Dame* with Tenino Young at Heart Theatre.

Hyewon Kim (Vocal Coach) is thrilled to be a part of her second Summer Theatre Workshop, having recently served as musical director for CC's spring production of *Company*. Hyewon teaches music courses and lessons at CC, as well as directing the community choir. As a soprano, an educator, and a conductor, she has been shown as a soloist with Northwest Sinfonia and has appeared in many productions in local theaters, including Tacoma Musical Playhouse and Tacoma Little Theater.

Emmy Kreilkamp (Program Director) has been teaching, directing, and producing theatre at Centralia College since 2016. This is her seventh year leading the Centralia College Summer Theatre Workshop, having taught workshops and classes for 30 years to all ages of students in colleges, schools, and summer camps. Emmy currently teaches all of the drama classes offered at CC, including acting, directing, and playwriting. She also directs most of the productions at Centralia College. Most recently, she directed *Waiting for Godot* and *Company*. She is delighted to have such a strong creative team to collaborate with this year.

Jaysen Miles (Mentor, Composing) is an alumnus of the Summer Theatre Workshop, having participated for four years as a participant and composer before shifting to the role of mentor this year. They are going into their third year at Washington State University as a Music Education major with a focus in instrumental instruction.

PRODUCTION TEAM BIOS CONT.

Thomas Perkins (Technical Director/Scene Construction/Playwriting) has been working with the Summer Theatre Workshop since its inception in 2018. Thomas started acting in high school and continued at Centralia College, acting in many productions including *1984* as Winston Smith and in *Shakespeare in Love* as Shakespeare. Thomas also directed *You Can't Take it With You* and sections of *The Sneeze* at CC. Thomas also has extensive knowledge of set construction, having worked in the scene shop for almost 10 years as an assistant to the previous technical directors.

Daven Tillinghast (Composing Coach) is a songwriter, guitarist, and award-winning composer and music director with over two decades of experience in the Pacific Northwest. He previously served as a guest artist in the 2021-24 Summer Theatre Workshops. Daven teaches guitar and piano at Centralia College, Music 6000, and lives in Olympia with his wife and family.

CENTRALIA COLLEGE 2025-2026 SEASON:

Auditions for the 2025-26 season will be held Sept. 23-25.

Watch for details at www.centralia.edu/theatre.

***Machinal* by Sophie Treadwell**

Wickstrom Studio Theatre

Nov. 14-23

This critically acclaimed, innovative Expressionist Drama portrays the mechanization of society and its impact upon one woman's struggle to fit in a modern world.

***Holiday* by Phillip Barry**

Wickstrom Studio Theatre

Feb. 27-March 8

A delightful comedy about young man's quest to find love and happiness...by making a fortune and retiring early. But how will that plan pan out with his fiancée and her wealthy family?

***Nice Work...If You Can Get It* by George and Ira Gershwin**

Corbet Theatre

May 8-17

Featuring the famous Gershwin tunes, "Fascinating Rhythm," "Let's Call The Whole Thing Off," and "Someone To Watch Over Me," *Nice Work If You Can Get It* is a zany musical comedy poking fun at the Prohibition era, its wealthy tee-totaling socialites and the wiley bootleggers running rum to gin joints.

