## WINTER MUSIC FESTIVAL

November 26 - Lewis County Community Band

**December 2** - Pacific Northwest Chamber Orchestra

**December 4** - Centralia College Jazz Ensemble

**December 12** - Centralia College Choir

Free | 7 pm | Corbet Theatre



For more information, call 360-623-8487 or email beth.may@centralia.edu

## **LEWIS COUNTY COMMUNITY BAND**

#### Louie Blaser, Conductor

"The Fairest of the Fair"	
	arr. by Keith Brion and Loras Schissel (2000)
"Enduring Traveler (Poor Wayfaring Stranger)	" by Larry Clark (2023)
Linualing fraveier (Foor Wayraning Stranger)	by Larry Clark (2023)
"Intrada For Winds"	by Robert Sheldon (1983)
"Adagio (Adagio For Strings)"	by Samuel Barber (1939)
	arr. by Paul Jennings (1991)
"Alligator Alley"	by Michael Daugherty (2003)
<b>3</b> ,	
INTERMIS	SSION
"Midway March"	by John Williams (1976) arr. by John Moss (2001)
"Midway March"	
"Midway March""  "Shenandoah"	arr. by John Moss (2001)
"Shenandoah"	arr. by John Moss (2001)arr. by James D. Ployhar (1966)
	arr. by John Moss (2001)arr. by James D. Ployhar (1966)Words by Alan Jay Lerner Music by Frederick Loewe (1956)
"Shenandoah"	arr. by John Moss (2001)arr. by James D. Ployhar (1966)Words by Alan Jay Lerner
"Shenandoah"	arr. by John Moss (2001)arr. by James D. Ployhar (1966)Words by Alan Jay Lerner Music by Frederick Loewe (1956) arr. by John Moss (2001)

### **COMMUNITY BAND PERSONNEL**

#### **PICCOLO**

Kelli Hill

#### **FLUTES**

Melissa Quillin Tom Parker Kelli Hill Madison Buchanan Katrina Pearson Paige Pearson Noah Pye Nanette Craft

#### **OBOE**

Marissa Dallaire

Tabitha Abel

#### CLARINET

Selah Newkirk Don Blaser Louie Blaser Brenda Hoctor Mary Ellen Wilson Gary Calkins

#### **BASS CLARINETS**

Katelyn Wilber Kirsten Kifer

#### CONTRA ALTO CLARINET

Kirsten Kifer

#### **ALTO SAXOPHONES**

Tommy Loveless
Owen Hopkins
Justine Pense
Colton Clevenger

#### **TENOR SAXOPHONES**

Megan Wilber Julie Vincent Luke Porter Carter Phelps

#### **BASSOONS**

Aimee Dietz Sheryl Davis

#### **TRUMPETS**

Brian Smith
Joel Heredia
Bill Storms
Norm Peterson
Makaylah Millikan
Daucie Willson
Dave Kosier
Joseph Small
Olivia Coulter
Lisa Bratina

#### **HORNS**

Theresa Knutsen Myra Medina Jennifer Wilson McCoy Bedsole

#### **TROMBONES**

Bruce Holbrook Sharon Ford Larry Albertson Jason Kochis

#### **EUPHONIUMS**

Karl Scarborough Bob Joachim

#### **TUBAS**

Al Triplett Bill Newkirk

#### **PERCUSSION**

Adam Seiler Julie Bliss-Tyau Ricky Thompson Lisa Bratina Aimee Dietz

### **PACIFIC NORTHWEST CHAMBER ORCHESTRA**

#### Dr. Joshua Friedlander, Conductor

España	Emmanuel Chabrier (1841-1894)
The Pink Panther	Henry Mancini (1924-1994) arr. by Calvin Custer
The Comedians, Op.26	Dmitry Kabalevsky (1904-1987)
Prologue Gallop March Waltz Pantomine Epilogue (Please hold applause until the last movement is complete)	(1201-1207)
"Dance of the Hours" from La Gioconda	Amilcare Ponchielli (1834-1886)
INTERMISSION The Westminster Bells	
Selections from <i>Phantom of the Opera</i>	Andrew Lloyd Webber (b. 1948) arr. by Calvin Custer
O Holy Night	arr. by Robert W. Smith
Christmas Eve Suite	Nicolai Rimsky-Korsakoff (1844-1908)
Christmas Night Ballet of the Stars Polonaise	(1044-1700)
A Christmas Festival	Leroy Anderson (1908-1975)

## THE PACIFIC NORTHWEST CHAMBER ORCHESTRA PERSONNEL

#### FIRST VIOLINS

Joshua Pedersen\*\* Nayeli Howard Angel Nava Brandon Nettlekiss Brent Pearson Freya Wearner

#### SECOND VIOLINS

Katella Smith\*
Connor Kimball
Saryn Pelesky
Sukie Whitten
Flizabeth Wilhelmi

#### **VIOLAS**

Marilou Vetter\*
Janelle Chastain
Joshua Demaris
David Evans
Johnathan Kaech
Krystal Kyer

#### CELLI

Rachel Morris\*
Deanna DiBenedetto
Monica Lewis
Kelly Palacios
Toby Scofield

#### BASSES

Carolyn Johnson\* Alvina Olstead

#### **FLUTES**

Kelley Burlingame\* Tom Parker

#### **OBOES**

Janet Grigsby\*
Julie Hiner
Wendy Stout

#### **CLARINETS**

Suzanne Gunn\* Tanner Mulligan

#### **BASS CLARINET**

Michael 7ehner

#### **BASSOONS**

John O'Conner\* Cris Mikelsen

#### **CONTRABASSOON**

**Sheryl Davis** 

#### **FRENCH HORNS**

Theresa Knutsen\* Don Chromy Bill Newkirk Lincoln Smith

#### **TRUMPETS**

Alison Pasecreta\* Sophia Shetler

#### **TROMBONES**

Bruce Holbrook\* Terry Leno Ralph McLin

#### **TUBA**

**David Grady** 

#### **TIMPANI**

Bob Joachim\*
Matthew Trent

#### **PERCUSSIONISTS**

Adrian Chavez\*
Cameron Lewis
Matthew Trent

#### **BASS GUITAR**

**Cameron Lewis** 

#### **PIANO**

Beth May

#### **HARP**

Karen Monroe

\*\*concertmaster

\*principal

## **CENTRALIA COLLEGE JAZZ ENSEMBLE**

#### **Louie Blaser, Conductor**

Doxy	by Sonny Rollins (1963) arr. by Mark Taylor (2001)	
Quiet Nights of Quiet Stars (Corcovado)	by Antonio Carlos Jobim (1962) arr. by Paul Murtha (2006)	
Moment of Sorrow	by Tom Molter (1999) Mario Pesacreta, featured trumpet soloist	
Song for My Father	by Horace Silver (1964) arr. by Mark Taylor (1997)	
Cotton Tail	by Duke Ellington (1940) arr. by Mark Taylor (2002)	
INTERMISSION		
Café Caliente	by Rich Woolworth (2011)	
Fall Madness	by Bill Liston (2005)	
Full Count	by Mark Taylor (1999)	
Birdlandby Josef	Zawinul (1977), arr. by John Higgins (1981)	

### **JAZZ BAND PERSONNEL**

#### **SAXOPHONES**

Tommy Loveless, alto 1

Maxton Hill, alto 2

Bella Tenney, tenor 1

Jaydin Dean, tenor 2

Nolan Gaskill, bari sax

Kaitlin Jaso, bari sax

#### **TROMBONES**

**Ebony Middleton** 

**Jason Kochis** 

**Daniel Dugas** 

Ryan Griffis

#### **TRUMPETS**

Bill Storms

Mario Pesacreta

Daucie Willson

Roan Rush

Makaylah Millikan

Lisa Bratina

#### **RHYTHM**

Travis Larson, drums

Julie Bliss-Tyau, piano

Micah Curtis, guitar

John Gregory, guitar

Nick Martin, bass

## **CENTRALIA COLLEGE CHOIR**

#### **Hyewon Kim, Director**

O Magnum Mysterium	by Tomas Luis de Victoria
O Come, All Ye Faithful (With the Audience)	by John F. Wade
A Christmas Canon	by Sally K. Albrecht
Sussex Carol	by Richard A. Williamson
Silent Night (With the Audience)	by Franz Xaver Gruber
The World For Christmas	by Anders Edenroth
Quiet Little Town	by Ruth Elaine Schram & Aren Newell Williams
The First Noel/Pachelbel's Canon	by Michael Clawson
loy to the World (With the Audience)	by George F. Handel
Sparklejollytwinklejingley	Arranged by Andy Beck
All on a Cold Winter's Nightby [	Douglas E. Wagner (Adapted from Greensleeves)
Hark The Herald Angels Sing (With the Aud	ience)by Felix Mendelssohn
Theme from Elf	Arranged by Daniel Grassi

### **CHOIR PERSONNEL**

#### **COLLABORATIVE PIANIST**

Ryan Morrison

**FLUTE** 

Nayeli Howard

**CELLO** 

Steven Moncado

Tabitha Abel
Hyesoo Albright
Melodee Bailey
Cedar Conely
Barbara Eastman
Susan Hall
Naoma Huffman
Lori Jendryka-Cole
Lawren Pao
Susan Rusch-Barnett
Eileen Sellect
Emily Smith
Kate Steward
Tea Sweetingham
Debra Swenson

Sadie Watson

Julieanna Johnson Piper Johnson Ace Payne Tiffini Walker Shari Wilson Catherine Wilson Christian Crossland Rob Duran Joel Heredia Patricia Kenney Bill Newkirk Kody Paterson

Matthew Trent

Stephen Walsh

Daniel Warren

Victor Wilson

## UPCOMING THEATRE PRODUCTIONS AT CENTRALIA COLLEGE:

#### WAITING FOR GODOT

7pm February 21-22, 2pm February 23 7pm Feb 28 - March 1, 2pm March 2 Wickstrom Studio Theatre

#### COMPANY

7pm May 16-17, 2pm May 18 7pm May 23-24, 2pm May 25 Corbet Theatre

#### **UPCOMING CONCERTS AT CENTRALIA COLLEGE:**

All shows are at 7pm in Corbet Theatre. Free.

#### Winter

March 11 Lewis County Community band

March 17 Pacific Northwest Chamber Orchestra

March 19 Centralia College Jazz Ensemble

March 20 Centralia College Choir

#### **Spring**

June 10 Lewis County Community Band

June 12 Centralia College Choir

June 16 Pacific Northwest Chamber Orchestra

June 18 Centralia College Jazz Ensemble

#### ABOUT THE MUSIC PROGRAM AT CENTRALIA COLLEGE

Centralia College offers an Associate's Degree in Music. This two-year degree transfers directly to any four-year institution within the state of Washington. Scholarships are available for qualified students. In addition, CC music courses can be used to meet core requirements in other degree programs. For information, contact Beth May via email (beth.may@centralia.edu) or telephone (360-623-8487) or follow the Music department on Facebook (https://www.facebook.com/musicatcentralia/).

#### **COME PLAY WITH US**

Musicians and singers have a great opportunity to perform with Centralia College's music program by stepping on stage with the college choir, the jazz ensemble, chamber orchestra, or the community band each quarter. Groups are open to all community members and joining is easy and inexpensive. To find out more and sign up, visit www.campusce.net/centralia. If you'd like to earn college credit, register for the ensembles as a music class; visit www.centralia.edu for details. New class sessions start every quarter.

## JOIN THE C.A.S.T. (CENTRALIA ARTS SUPPORT TEAM)

Please support the arts and our students. Centralia College maintains vibrant and relevant arts programs that connect students to the visual arts, music, drama, design, new media and more. With your support we can continue to grow our programs and provide cutting edge resources and opportunities.

#### MEMBERSHIP S

**Friend (\$25)** – C.A.S.T. email updates and quarterly newsletter.

**Patron (\$50)** — Two vouchers or tickets to a Centralia College Drama event of the member's choice, C.A.S.T. email updates and quarterly newsletter.

**Special Donor (\$100)** – Four vouchers or tickets to a Centralia College Drama event of the member's choice, C.A.S.T. email updates and quarterly newsletter, invitation to a private reception quarterly.

**Supporter (\$500)** — Six vouchers or tickets to a Centralia College Drama event of the member's choice, C.A.S.T. email updates and quarterly newsletter, invitation to a private reception quarterly.

**Benefactor** (\$1,000) — Eight vouchers or tickets to a Centralia College Drama event of the member's choice, C.A.S.T. email updates and quarterly newsletter, invitation to a private reception quarterly.

The impact of your membership results in growing the Fine Arts programs at Centralia College.

Centralia College does not discriminate against any person on the basis of race, color, national origin, disability, sex, genetic information, or age in admission, treatment, or participation in its programs, services and activities, or in employment. All inquiries regarding compliance with access, equal opportunity and/or grievance procedures should be directed to the Vice President of Human Resources and Equity, Centralia College, 600 Centralia College Blvd, Centralia, WA 98531, call 360-623-8943, or email hro@centralia.edu.

# Count me in...

#### Yes! Count me among those who support the arts at Centralia College!

Che	ck one:
	Friend (\$25)
	Patron (\$50)
	Special Donor (\$100)
	Supporter (\$500)
	Benefactor (\$1,000)
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Mail payment to:

Centralia College Foundation 600 Centralia College Blvd. Centralia, WA 98531 To be added to the Music Department mailing list, contact Beth May at **360-623-8487** or **beth.may@centralia.edu**. Also, please visit Centralia College Music on Facebook, Instagram, and Soundcloud!

Remember...